

Susan  James

*Mill. The .  
Millionaire  
Maverick*



*Hank Ramsan....is*  
***The Millionaire Maverick***

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***The Millionaire Maverick***  
***By Susan James***

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## *From The Back Cover*

Susan James brings her popular *User Friendly Physics* theme to Hank Ramsan, **The Millionaire Maverick.**

### *Theme*

Hank made everyone Millionaires who learned to use his Magic Wall. This enraged the powers that controlled the world's banks because hidden secrets were revealed and lifestyles threatened, as the world's money systems crumbled.

Only one person could save Hank from the peril he had created, only she didn't love him anymore.

### *From Chapter One*

Hank Ramsan, blonde, friendly and handsome. Many called him Handsome Hank, or HH for short. In all of Hank's 36 years, he hadn't let his looks deter him and used them in moments to his benefit, especially now. This time he was engaging in dangerous territory which involved changing the world's money system and possible retribution.

The powerful forces who seemed to be in control of the world's purse strings would not be happy.

Would he succeed? And if so, how?

## *About the Author*

Susan James writes and speaks of the mechanics behind energy and spirit. She self coins these concepts the basics of *User Friendly Physics* to the higher level of understanding in *Genius to Brilliance*.

James' underlying theme in all of her publications revolve around raising our individual illumination, and the effect we have on all of humanity, as well as our individual lives, as we do so.

The application of the mechanics of energy and spirit to our lives, lifestyles and businesses continues to be a quest for Susan as she offers it to all who are interested in following their potential path. She does this through her many forms of writing, including books, newsletters, courses, consulting, and speaking engagements.

*User Friendly Physics* assists us in having what we desire in our lives "without goofin' it up first." **The Millionaire Maverick** is Ms. James second fiction among several non-fiction titles, which surround this theme.

Hank Ramsan, blonde, friendly and handsome. Many called him Handsome Hank or HH for short. In all of Hank's 36 years, he hadn't let his looks deter him and used them in moments to his benefit, especially now. This time he was engaging in dangerous territory which involved changing the world's money system and possible retribution.

Setting out to remedy how commerce and the world's populace had been conditioned to operate, Hank's agenda was to change it all. The powerful forces which seemed to be in control of the world's purse strings would not be happy. Hank had no idea what was before him.

Hank knew a powerful group controlled the Federal Reserve. It was owned and controlled by those who had their own best interests at heart, regardless of the affects on the various populations and societies of the world.

A new understanding of how things really worked would change it all; an event whose time had come. Hank often reasoned that he was the bearer of the gift to provide that change, no matter the cost.

Rubbing his hands through his thick blonde hair, Hank prepared for nightly sleep. Having a moment of remembering the days when he used to lie down next to the girl he cared for the most. Those days were behind him and he quickly brushed it aside, fully knowing he had lots in his life to do and someday, he would not sleep alone.

As a writer, Hank had written many books all along the theme of his own methods of design of his life. He had labeled it "User Friendly Physics," UFP for short. He was now ready to take this to an important next step; show it in evidence to the world.

Teaching the world how to become Millionaires in ease is what he wanted. He wanted the world to know how sweet the word money actually was and not the enemy sometimes it's made out to be. Lack of money seemed to kill the true meaning of the word and its spirit along with it.

Noble were his intentions, relieving humanity of disease, poverty, and lack, as they relate to money. It was however, Hank's investigative nature that always moved his passion for life forward. This was no different from any other goal he set out to accomplish and in which he always succeeded. He felt the timing was near for this goal to take form.

As was Hank's personal ritual, each night before going to sleep, he always asked for information to come to him in his dreams. Ironic even to him, he would use this information gathering system for service to others and to fulfill his drive and ambition. However, as good as his system was, he would never ask for information as it related to finding 'the right girl.'

Sometimes he would wonder why he didn't pursue another intimate relationship using this method, but as always brushed the notions quickly aside. This night as he gently fell asleep he asked to be shown how to manifest millions of dollars in ease. Hank chose this in order that the world could ease the stuck money band that seemed to keep the earth's populous in a vacuum of lack.

Hank was convinced that only a powerful few were really designing the world's rules around money and how it was to be created and used. He was out to change those rules, if not destroy them altogether.

Knowing too personally how not having enough money can affect someone's life, health and dreams, Hank now knew how to create his own life in ease and on purpose. This gave him a passion for taking it to the world in a way that all would pay attention. He knew the subject of money, more so than gold or silver, would gather much interest. Creating Millionaires out of thin air was his point and his quest.

What Hank did not know were the repercussions from the people around the world who actually control the money system. They would not be happy with someone finding the secret pill, the magic bullet, of how to create money in ease. It has always been there, Hank was about to uncover it all and tell the world, possibly to his demise.

## 2

A pattern for years, Hank kept a clipboard and pen by his bed to jot down moments that would come to him during the night. He always expected information to be given. What he didn't expect this night was to be given a dream of "Aladdin's Lamp" and "Ali Baba and the Cave of Thieves."

In almost unreadable script, Hank wrote down the titles of the Ancient Persian Fables as he woke during the night. He had some knowledge of Persian Fables containing ancient truth and wisdom. The stories were familiar, but this was something different.

Excitement filled him the next morning. The early part of Hank's day was to be spent in the local library. Off he goes, coffee in hand, his favorite worn torn Levi's<sup>TM</sup>, his favorite soft leather boots, and his alma mater, University of Virginia sweatshirt. The same one that compliments his golden tossed hair and sparkling blue eyes. Hank was on a mission!

As if his dream was not perplexing enough even for someone like himself, who very much believes in dreams, inspirations and their symbolism, more bewilderment showed at the library.

Hank zeroed in on the children's section of the library, assuming there was a Walt Disney<sup>TM</sup> book about 'Aladdin's Lamp.' A simple story he could study for its separate parts, was the version he needed. Searching the computer, jotting down many titles, Hank in his impatience, asked the librarian if she wouldn't mind simply showing him to the section where many of the titles were located.

There they were, he and the librarian, looking on the many shelves for specific stand-alone titles of "Aladdin's Lamp" and "Ali Baba and the Cave of Thieves." Then it happened. All by itself, all of its own volition *the* book fell out onto the floor. It was one entire volume containing, many Persian fables, including the two he was seeking. The librarian and Hank just looked at one another. Hank knew in that moment, that not only his life, but that of many others was about to change.

### 3

Filled with continued enthusiasm and excitement, Hank rushed back to his writers loft. The writers loft, that no one who personally knew Hank understood his motives, and always badgering him as to why he seemed to live there. It was Hank's

passion and will for what moved in his veins that kept him happy in his writers loft. That is until now.

Jumping into his black truck in the library parking lot, the vehicle he had dreamed of, Hank was on his way. This truck was the one he bought with a piece of paper, like he did his very first car as he was graduating from college. In college he didn't understand how the car showed up that way, he didn't care. Now he does, and he is showing others.

He had recently taken a piece of paper to his local banker. The paper showed Hank's success as a writer being rewarded, and the bank lent him the money based on the strength of that paper. Hank also used his own "User Friendly Physics" to produce that piece of paper. These same physics were about to take him to death's door.

Previous to that point, Hank had not wanted to borrow money, and was waiting on the right circumstance to bring him the cash. That perspective changed when he read a book about 'The Disney Brothers, Walt and Roy.' The logic was, as they too did not want to build their business on borrowed money, that if they could make back each month more than the installment payment called for, then it was a good business decision to borrow the money. That was good enough for Hank.

While getting in his truck, Hank is noticed by two girls walking up the library sidewalk. He doesn't notice them noticing him. Hank is deliriously absorbed in what is before him. Nothing new, not noticing others noticing him. What he also didn't notice was someone else was watching Hank, and it had little to do with physical attraction.

Hank had reached the place in his heart that he no longer needed another person to make him happy. This was quite a great place to be based on the previous turmoil he had brought himself and others in previous relationships. Asking for happiness, on a continuous basis had brought him just that, he was grateful. Physical yearnings for someone intimate always presented themselves, however he had his own methods of relief from that.

#### 4

Hank's writers loft was located in a second story warehouse. It was similar to the loft in the movie "Flash Dance<sup>TM</sup>" occupied by the main character. This writers loft was a bit more comfortable than the one portrayed on screen, and contained a most important element in Hank's life; his famous blue leather chair and ottoman. This leather chair was that thick, deep, soft leather. Not the leather that one may question if it was vinyl or not. This was the real thing. This piece of furniture had traveled everywhere with Hank. No matter what or where he called home, that chair went with him.

This was Hank's chair of dreaming, writing, and intending, over his life. His personally designed power naps took place there. Often he thinks back fondly, to the times his girlfriend of long ago used to have her Chinese dinners on a tray from that chair. Those days of intimacy with another, in this moment seemed far away, for this now was a man with a new mission.

#### 5

Arriving back at his writer's loft, the first order of business was to make a fresh pot of coffee. Hank was well known for his coffee habit which whenever he was invited anywhere was always known to ask, usually before hello; "Got any coffee?" If you were

an old friend of Hank's then you always had coffee. If you were a new friend of Hank's you would quickly learn to have coffee.

With coffee and his two fables of Persian wisdom, Hank threw off his boots and plopped into his favorite blue leather chair. He was eager to find what was before him.

Hours had passed, and Hank dozed off into a lazy nap. A dream ensued which startled him awake. He then realized the danger he was about to set upon. It mattered not. He was doing this, no matter what.

Hank realized he had to find the quickest and easiest way to introduce his plan to change how the world operated around the subject of money. The Internet was part of his solution. He often reasoned he could travel around the world with his fingertips, until the time came where he would need to physically travel with his concepts.

First, he needed an idea, an inspiration. Just as he was about to use some of his "User Friendly Physics" to help bring him this new idea, there was a sudden loud bang on the door. Something or someone had crashed into it.

Hank peered out his window to the parking lot, but didn't see a car and he wasn't expecting anyone. As he opened the door, a chill ran up his spine. Stuck deep into the wooden door was a huge saber with a note attached. He slams the door shut out of a moment of haunting fear, then slowly opens it to reach for the note.

*End of Sample Chapters*

*Other Titles by Susan James*

**Manifesting 101 & Beyond: Essays & Tools for Creating**

**Manifesting 102 & Beyond: The Design Continues**

**Manifesting Methods for Would Be Millionaires**

**The Millionaire Maverick**

**Harley & Jelly Bean**

**17 Seconds to Weight Loss: The Guide  
(More on the Way!)**

***Please See Susan's Main Website for More !***

**<http://www.susanjames.org>**

**<http://www.millionairemaverick.com>**

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## **The Midwest Book Review:**

Reviews Two of Susan James Titles:

*Manifesting Methods for Would Be Millionaires*

*17 Seconds to Weight Loss/The Guide*

## **Manifesting Methods For Would Be Millionaires**

Susan James

Vast Five Publishing

Suite 218, 644 Greenville Ave., Staunton, VA 24401

ISBN: 1-59113-181-2, \$19.95, 2001, pp. 139,

[www.susanjames.org](http://www.susanjames.org)

What if becoming a millionaire wasn't about striving to attain wealth, goal setting or aggressive marketing? What if becoming a millionaire was as easy as going to the grocery store?

According to Susan James, consultant and author of *Manifesting Methods For Would Be Millionaires*, becoming a millionaire IS that easy. In the opening of the book, James says that achieving millionaire status is truly just, "The application of the mechanics of Energy and Spirit toward multimillionaire status."

Using an theory James calls User Friendly Physics, this book reveals how thoughts, not action, create the millionaires of the world. Better yet, she tells us how to change our thoughts and thus raise our vibrations to millionaire status. She tells us how we keep ourselves from becoming millionaires: constant worrying about how we will pay our bills, speaking words that contradict what we say we want for our lives, even our attitudes toward other things unrelated to money. All our words and thoughts are energy and create our reality. So, in order to get to millionaire, we must align

the thoughts and words we present to the world, and more importantly, to ourselves, with what we want, not what we don't want.

Divided into a series of 50 essays or "branches," each expanding on the last, this book reveals the recipe for millionaire. Also included is an index of resources for further study and "games" James devised to change our focus from lack to millionaire.

This book is very thought-provoking, revealing where our thoughts go awry, where we can change our attitudes to align ourselves with the financial situation we say we want. It seems so simple: If we need gas for the car, we think about wanting gas and drive to the gas station. We don't complain about not having gas or whine that we won't be able to drive our car when it finally runs completely out. We simply align ourselves with the need for gas, drive to a gas station and fill it up.

Is becoming a millionaire so simple? According to Susan James it is. Maybe if enough of us read and apply her ideas, we'll see how simple it is, too.

### **17 Seconds To Weight Loss**

Susan James

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644 Greenville Avenue, Suite 218, Staunton, VA 24401

ISBN: 1-929072-79-1, 191 pp., paperback, 2001,

<http://www.susanjames.org/>

17 Seconds To Weight Loss is no ordinary weight loss guide. But, maybe that is what we all need, something different than the same

old weight loss plans. Something that tackles the deeper, more unconscious reasons for not "being able" to lose weight. And, that is exactly what this book provides.

Author Susan James, a formerly overweight woman, who now remains a trim size 9, says it is "more about energy and the application of Spirit than anything else." James believes we all have a conscious choice to be exactly what we wish to be in life, whether it is to have a particular job, or to weigh a certain amount. James says, "Weight loss and body image has nothing to do with the food that you eat or that you do not eat. It has to do with 'energy,' and how you move and form this energy."

Divided into 72 chapters, some no more than a page, the perfect size for busy people, *17 Seconds To Weight Loss* brings James' claims to light. Her energy is infectious, and I found myself, many times throughout the book nearly feeling that energy come off the page. The principles of *User Friendly Physics*, which James introduces in other books she has written, state that weight loss is simply a matter of "thinking" yourself thin, that 17 seconds of pure thought about what you want and what you intend for your body to be like, is the equivalent, in terms of physics, of 2000 hours of action. The more you think pure thoughts of thinness, energy, health, etc., the more these thoughts compound upon themselves, bringing to reality exactly what you are thinking about. Other topics discussed include how we sabotage ourselves, how we get to be overweight in the first place, and how to be in harmony with what we want, not what we don't want.

Very little of the book focuses on what to eat in order to achieve weight loss, but there are a couple of short chapters on the subject. In spite of having included these suggestions, James reiterates that weight loss doesn't have anything to do with the weight loss plan

chosen, but with the thoughts we think. 17 Seconds To Weight Loss is most definitely unlike any weight loss book I have ever read, but I came away feeling that this book holds a key...maybe the key...to weight loss for millions of people out there. It is definitely worth reading! It may change your life forever, in many ways besides just your weight.

Shannon McKelden Cave  
Reviewer

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